

DISNEY'S Beauty and the Beast

A MUSICAL THEATRE ORANGE COUNTY PRODUCTION

CHARACTER BREAKDOWN

(Must be a minimum of 8-yrs-old to audition for this production.)

ROLE	Vocal Range	CHARACTER DESCRIPTION
BELLE	Mez/Sop Lyrical w/ clear belt	She is a natural beauty who is strong, independent and won't be bullied. But once she trusts someone she is gentle, kind and even playful at times. STRONG ACTOR / STRONG SINGER / DANCER
BEAST / PRINCE	Baritone Up to F	Once a handsome prince, the curse of the rose has now left him bitter and angry, unable to fully trust anyone. STRONG ACTOR / STRONG SINGER / MUST MOVE WELL
LUMIERE	Baritone w/a G	He was once the Prince's French Maitre'D, but now is a candelabra who dreams of being "human again." He is charming and fancies himself quite the ladies man. He speaks with a French accent. STRONG ACTOR (must do French accent) / STRONG SINGER / DANCER
COGSWORTH	Ten/Bar Char Voice	He was once the Prince's officious Major Domo (butler) but is now a life-sized mantle clock that someone wound way too tight. He speaks with an English accent. STRONG ACTOR (must do English accent) / SINGER / MUST BE ABLE TO HANDLE COSTUME AND MOVE WELL
MRS. POTTS	Lyric Alto/Mez	She was once the Prince's cook but is now a sweet, kind-hearted teapot. She is mother to Chip but has basically become everyone's "mom" in the household. STRONG ACTOR / STRONG SINGER / MUST BE ABLE TO HANDLE COSTUME AND MOVE WELL
MADAME DE LA GRAND BOUCHE	Legit Operatic Mezzo	She was once "The toast of Europe. The brightest star ever to grace the stage," but is now a full sized wardrobe cabinet. She loves the spotlight and never misses an opportunity to "wow" an audience with her operatic talent. ACTOR / STRONG SINGER (operatic style) / MUST BE ABLE HANDLE AND MOVE IN COSTUME, WHICH IS LARGE AND ON ROLLERS - NO DANCING REQUIRED
BABETTE	Mez/Sop Some legit sop notes	She was once the Prince's French maid, but is now a life-sized feather duster. She loves to flirt with the men, but in reality her heart belongs to Lumiere. ACTOR (must do French accent) / BASIC SINGING / DANCER
CHIP	Child -sop	He is Mrs. Potts' young son who has now become a teacup. Despite this he is still energetic, inquisitive and full of life. ACTOR / STRONG SINGER / BECAUSE OF COSTUME NO DANCING REQUIRED
GASTON	Baritone w/a solid F	He is huge physically, but mentally...not so much. He is too busy thinking of himself to think of anyone else. Except of course Belle, who he is determined to marry simply as a matter of conquest. STRONG ACTOR (especially comedy) / STRONG SINGER / DANCE A PLUS
LEFOU	Ten/Bar Char Voice	He is Gaston's sidekick – not the sharpest tool in the shed. He rarely does anything without Gaston's direction. ACTOR (comedy) / STRONG SINGER / DANCE A PLUS
MAURICE	Ten/Bar Char Voice	He is Belle's eccentric and sometimes befuddled father who is also an inventor. Belle gets her sense of humor and kindness from him. ACTOR / SINGER / BASIC MOVEMENT
SILLY GIRLS	Mid range Harmonies!	These girls are obsessed with Gaston and follow him around like rock-star groupies, swooning every time he gets near them. ACTOR (comedy) / BASIC SINGING / DANCER
MONSIEUR D'ARQUE	Tenor	He is creepy and mysterious – the proprietor of the local lunatic asylum. When not in his specific scenes he will double as a villager/enchanted object. ACTOR / BASIC SINGING / MOVEMENT A PLUS
FEATURED DANCERS	All Ranges	These are dancers who will be featured as WOLVES, ENCHANTED OBJECTS and VILLAGERS in various major musical numbers throughout. NO SPEAKING LINES / SOME SINGING / DANCE EXPERIENCE REQUIRED and GYMNASTICS TRAINING A PLUS FOR 'WOLVES'
FEATURED VILLAGERS	All Ranges	These are various townspeople such as BOOKSELLER, BAKER, HAT SELLER, etc. who are featured in the opening number and in other village scenes. MINIMAL ACTING / BASIC SINGING / BASIC MOVEMENT
ENSEMBLE of VILLAGERS / ENCHANTED OBJECTS	All Ranges	These are the people who give our village life and who also double as enchanted objects in some of the castle scenes. NO SPEAKING LINES / BASIC SINGING / BASIC MOVEMENT